



General terms and conditions of assignment and use - Exhibition posters **“Notre Dame de Paris: The Great Adventure of the Restoration”**

Any order from a legal entity (hereinafter referred to as “the ASSIGNEE”) of the short exhibition or the long exhibition (hereinafter referred to together as “the EXHIBITIONS” and separately as “SHORT EXHIBITION” or “LONG EXHIBITION”) placed on the website <https://rebatirnotredamedeparis.fr/> managed by the **Rebâtir Notre Dame de Paris public establishment**, a public administrative establishment whose head office is located at Chantier de restauration de la cathédrale Notre-Dame de Paris- 2 Quai de l'Archevêché - 75004 Paris, France, SIRET no. 200 090 777 00026, (hereinafter referred to as “REBÂTIR NOTRE DAME DE PARIS”), is exclusively governed by these general terms and conditions of assignment and use.

The ASSIGNEE acknowledges having read these general terms and conditions of assignment and use before validating their order. Validation of the order implies unreserved acceptance of these terms and conditions by the ASSIGNEE. The signature of the ASSIGNEE's legal representative at the bottom of the general terms and conditions is required.

These terms and conditions apply worldwide to the exclusion of any other general terms and conditions.

REBÂTIR NOTRE-DAME DE PARIS reserves the right to adapt or modify these general terms and conditions at any time. In the event of modification, the general terms and conditions in force on the date of the order will apply.

PREAMBLE

Following the reopening of Notre Dame de Paris Cathedral, REBÂTIR NOTRE-DAME DE PARIS is

offering two exhibitions made up of a set of printable posters (delivered as PDF documents to download). The EXHIBITIONS give a concise, visual and educational overview of the Notre Dame de Paris Cathedral construction site and the trades involved in its restoration.

The EXHIBITIONS are designed for any institutional, cultural, educational organization or association, in France or abroad, wishing to offer a cultural program linked to the Notre Dame de Paris Cathedral restoration project. They can be installed indoors or outdoors.

ARTICLE 1 – PURPOSE OF THE GENERAL TERMS AND CONDITIONS OF ASSIGNMENT AND USE

The purpose of these general terms and conditions of assignment and use is to set out the contractual provisions between REBÂTIR NOTRE-DAME DE PARIS and the ASSIGNEE, as well as the terms and conditions of the order and use of an EXHIBITION from the website <https://rebatirnotredamedeparis.fr/>.

It is understood that the signature of the present document implies acceptance of the conditions of assignment and use by the ASSIGNEE and that REBÂTIR NOTRE-DAME DE PARIS' agreement is implied when the files are sent to the ASSIGNEE. Signature of these terms and conditions by the ASSIGNEE in no way commits REBÂTIR NOTRE-DAME DE PARIS to sending the EXHIBITIONS. REBÂTIR NOTRE-DAME DE PARIS reserves the right to not send the EXHIBITIONS.

ARTICLE 2 – CHARACTERISTICS OF THE EXHIBITIONS MADE AVAILABLE TO DOWNLOAD

The EXHIBITIONS available for download in PDF format and covered by these general terms and conditions are described hereafter.

2.1 General overview of the content

The EXHIBITIONS are comprised of:

- Texts written by REBÂTIR NOTRE-DAME DE PARIS,
- Photos and computer graphics along with the associated credits
- QR Code leading to videos of the trades involved.

The exhibitions are available in 4 versions:

- SHORT EXHIBITION in French
- SHORT EXHIBITION in English
- LONG EXHIBITION in French
- LONG EXHIBITION in English

The files are provided in the following format:

- Final format: 594 x 841 mm (A1)
- Resolution: 300 DPI
- Color model: CMYK for four-color printing
- Bleeds: 5 mm

2.2 Details of the SHORT EXHIBITION content

The SHORT EXHIBITION details the restoration of Notre Dame de Paris across 9 topics:

- From construction to restoration
- Managing the cathedral's restoration
- Supporting the restoration project
- Rebuilding the vaults and sculpted elements
- Rebuilding the timber framework
- Restoring the roof and ornaments
- Restoring the interior decoration
- Restoring sound to the organ and bells
- Reopening and continuation of the renovations after 2024

Each topic showcases the major operations behind the restoration of Notre Dame de Paris. Illustrated with exclusive computer graphics and large-format photos, the SHORT EXHIBITION also provides an opportunity to discover around fifteen of the key professions involved in the restoration work through video interviews with craftspeople and artisans. Accessible via QR Code, these videos provide a fascinating insight into the specialist know-how of the men and women who restored Notre Dame de Paris.

The SHORT EXHIBITION is comprised of 15 posters in A1 format.

2.3 Details of the LONG EXHIBITION content

The LONG EXHIBITION details the restoration of Notre Dame de Paris across 10 topics:

- From construction to restoration
- Managing the cathedral's restoration
- Equipping the restoration and facilitating operations
- Rebuilding the vaults and sculpted elements
- Rebuilding the timber framework
- Restoring the roof and ornaments
- Restoring the decoration
- Restoring sound to the organ and bells
- Protecting Notre Dame de Paris
- Reopening and continuation of the renovations after 2024

There are several posters for each topic, to explore in detail the restoration work operations and to discover the work of around twenty professions. The LONG EXHIBITION richly illustrated with exclusive photos and computer graphics, offers an insight into the restoration site, with twenty videos of craftspeople and artisans at work on the restoration. Accessible via QR Code, videos provide a fascinating insight into the specialist know-how of the men and women who restored Notre Dame de Paris.

The LONG EXHIBITION is comprised of 30 posters in A1 format.

ARTICLE 3: THE ASSIGNEE'S OBLIGATIONS, TERMS AND CONDITIONS OF USE

Admission to the EXHIBITION must be free for all visitors.

The ASSIGNEE is entirely responsible for printing the EXHIBITION in four -color process printing (CMYK) on one side in A1 format minimum, and for installing the EXHIBITION in its spaces.

For printing and mounting the posters, REBÂTIR NOTRE-DAME DE PARIS recommends:

- For indoor presentations: a satin-coated paper base, 190 g/m² to 250 g/m² or laminated foam board fixed onto a frame, picture rail, double-sided adhesive tape or rigid support;
- For outdoor presentations: a 5 mm PVC Forex or 3 mm Dibond support, or a 500 g/m² heavy-duty PVC tarpaulin with an anti-UV and anti-moisture lamination; as well as a varnish or a protective film if printed directly on a rigid and fixed support; as well as perforations at the corners to affix using eyelets or screws for Forex or Dibond; as well as hems and metal eyelets at the corners and every 50 cm for a tarpaulin support.

EXHIBITION posters cannot be cropped, cut, extracted or isolated.

The ASSIGNEE shall present the EXHIBITION correctly. It is responsible for maintaining the posters and repairing them in the event of damage.

ARTICLE 4: ASSIGNMENT OF RIGHTS

REBÂTIR NOTRE-DAME DE PARIS assigns the ASSIGNEE, on a non-exclusive basis and for the duration of the presentation of the EXHIBITION, the reproduction and representation rights to the latter, under the conditions set out below.

The assignment is concluded *intuitu personae* and for the sole use specified in the order form. The ASSIGNEE may under no circumstances transfer the files to any other structure whatsoever.

4.1 Reproduction rights

The reproduction rights assigned by REBÂTIR NOTRE-DAME DE PARIS to the ASSIGNEE include:

- The right to print or have printed the EXHIBITION posters in the format set out in article 3.
- The right to reproduce photographs of the EXHIBITIONS *in situ* in paper and digital format for promotional purposes in accordance with the provisions of article 6 hereafter.

No other reproduction of the EXHIBITIONS is authorized whatsoever.

4.2 Representation rights

The right of representation is understood as the right to present the EXHIBITION to the public on 15 or 30 posters in the format defined by these terms and conditions and within the spaces described in the form, for any type of audience with strictly free admission.

4.3 Assignment conditions

The assignment is concluded for the duration of the presentation of the EXHIBITION and at the latest until December 31, 2028. No other use than that defined herein is authorized.

The EXHIBITION files may not be modified in any way.

The EXHIBITIONS must be presented to the public in their entirety (i.e. the 15 posters for the SHORT EXHIBITION and the 30 posters for the LONG EXHIBITION) and in the order indicated by REBÂTIR NOTRE-DAME DE PARIS, with no adaptation whatsoever.

ARTICLE 5: GUARANTEES

REBÂTIR NOTRE-DAME DE PARIS expressly certifies that it holds the rights to the EXHIBITIONS and their content, and guarantees the ASSIGNEE against any interference, claim, act of infringement or eviction whatsoever, on its part or that of a third party, which may affect the enjoyment of the rights assigned.

The ASSIGNEE may not communicate the EXHIBITIONS to third parties other than its technical and communication service providers.

ARTICLE 6: COMMUNICATION

Any publication related to the EXHIBITION (media, social networks, websites, etc.) must feature the following words: “The exhibition ‘Notre Dame de Paris: The Great Adventure of the Restoration’ was created by l’établissement public Rebâtir Notre-Dame de Paris, the public contracting authority of the Notre Dame de Paris Cathedral heritage restoration site. Find out more on: rebatirnotredamedeparis.fr and @rebatirnotredamedeparis (Facebook and Instagram).”

The ASSIGNEE is free to select the most suitable words in italics according to the chosen communication support:

- On social networks, by “tagging” the corresponding account:
 - Facebook: @rebatirnotredamedeparis
 - Instagram: @rebatirnotredamedeparis
 - LinkedIn: @Etablissement public Rebâtir Notre-Dame de Paris
- On a website, providing a link to the website: <https://rebatirnotredamedeparis.fr/>
- On a printable medium, featuring both “rebatirnotredamedeparis.fr and @rebatirnotredamedeparis (Facebook and Instagram).”

2 visuals setting the scene for the EXHIBITION are automatically sent to the ASSIGNEE along with the EXHIBITIONS, and may be used freely for any communication concerning the EXHIBITION.

ARTICLE 7: LIABILITY

The ASSIGNEE is entirely responsible for the EXHIBITION layout and set-up in the exhibition spaces, in accordance with these terms and conditions. In the event that the ASSIGNEE fails to comply with any of the obligations detailed above, REBÂTIR NOTRE-DAME DE PARIS is within its rights, without prior notice, to terminate the assignment and request the immediate removal of the EXHIBITION from the ASSIGNEE's spaces. In any case, all costs related to the termination will be borne by the ASSIGNEE.

Under no circumstances will REBÂTIR NOTRE-DAME DE PARIS be held liable for any failure to perform or improper performance of the services to which the download of the EXHIBITIONS entitle the ASSIGNEE and which is attributable either to the action of the ASSIGNEE, or to an unforeseeable and insurmountable act of a third party, or to a case of *force majeure*.

Even in the event of a malfunction of the website <https://rebatirnotredamedeparis.fr/> for which REBÂTIR NOTRE-DAME DE PARIS is responsible, REBÂTIR NOTRE-DAME DE PARIS may never be held responsible for anomalies that might occur during the ordering, processing, downloading or printing of the EXHIBITIONS.

REBÂTIR NOTRE-DAME DE PARIS may in no case be held liable for any damage that occurs during the presentation of the EXHIBITIONS, which is the sole responsibility of the ASSIGNEE.

ARTICLE 9: PERSONAL DATA

When placing an order, the ASSIGNEE will be required to provide personal data.

This personal data is processed by REBÂTIR NOTRE-DAME DE PARIS for the purpose of processing and following up the ASSIGNEE's order, for public relations, canvassing and statistical purposes for REBÂTIR NOTRE-DAME DE PARIS. These information and data are also kept for security purposes, to comply with legal and regulatory obligations and to enable REBÂTIR NOTRE-DAME DE PARIS to improve and personalize the services it offers and the information it sends to the ASSIGNEE. The recipient of this data is REBÂTIR NOTRE-DAME DE PARIS' Programming and Cultural Mediation Department, which shall keep it for 3 (three) years from the download date.

In accordance with legal provisions, the ASSIGNEE has the right to access, rectify and remove its personal data. The ASSIGNEE may also, for legitimate reasons, oppose the processing of this personal data. If the ASSIGNEE wishes to exercise these rights, it can send an email to cnil@rndp.fr.

ARTICLE 10: SETTLEMENT OF DISPUTES

These general terms and conditions of assignment and use are governed by French law.

In the event of a dispute, the Administrative Court of Paris shall have sole jurisdiction, after all amicable solutions have been exhausted.

ARTICLE 11: SIGNATURE

By signing these general terms and conditions of assignment and use, I acknowledge having read them and agree to respect related obligations in their entirety.

Provisional exhibition dates :

From :

To :

NAME and FIRST NAME of legal representative signing :

NAME :

FIRST NAME:

Date and signature: