

Exhibition “Notre-Dame de Paris: The Great Adventure of the Restoration

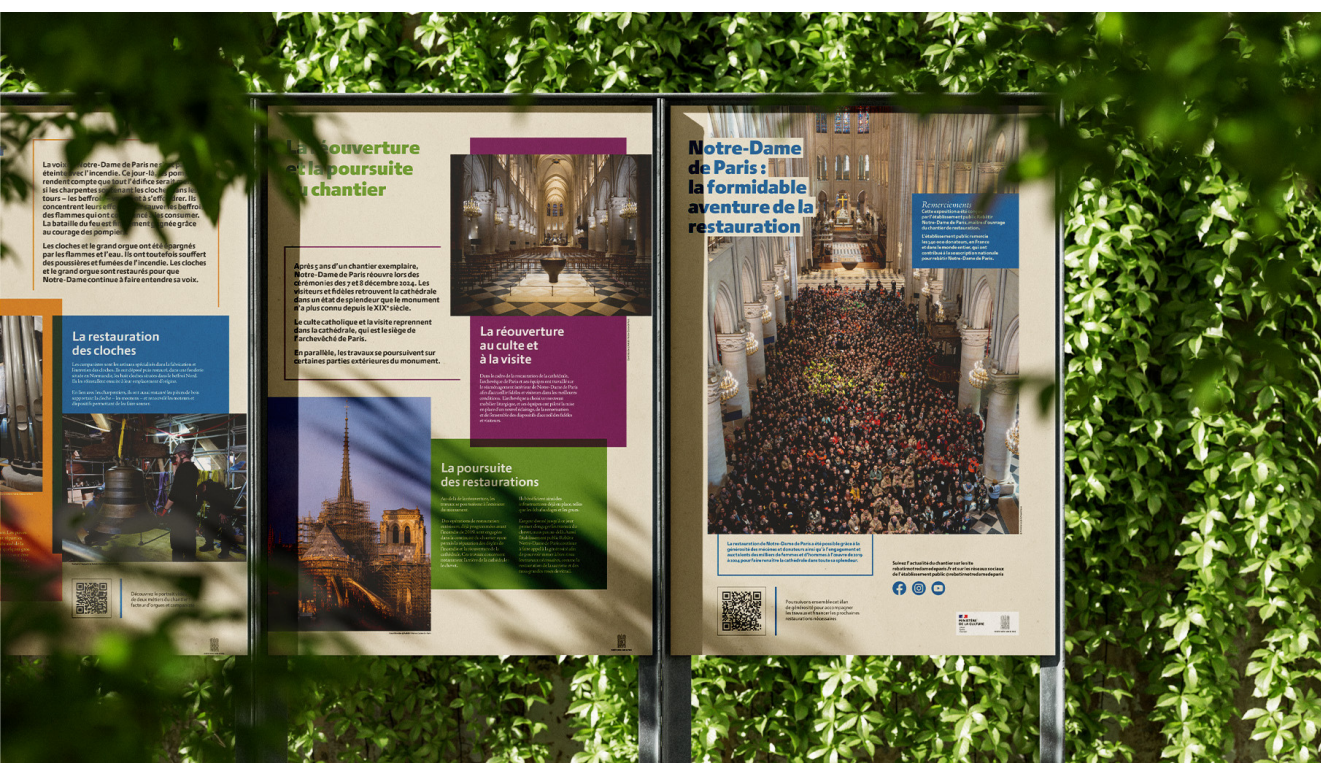
A ready-to-print exhibition to show your visitors the restoration of Notre-Dame and the different professions that were involved.



Thanks to a collection of ready-to-print posters, the exhibition *Notre-Dame de Paris: The Great Adventure of the Restoration* concisely portrays, in images, the cathedral’s restoration with exclusive photos and videos.

Free of charge and **suitable for all audiences**, the exhibition is designed for any cultural, educational or social organization, public institution and private structures in France and abroad who would like to stage an event focused on the restoration of Notre-Dame de Paris.

The exhibition *Notre-Dame de Paris: The Great Adventure of the Restoration* delves into the **major operations of the project** as well as showcasing around **twenty of the key professions involved in the restoration** through video interviews featuring craftspeople and artisans.



This exhibition has been designed by the public establishment **Rebâtir Notre-Dame de Paris**, the contracting authority of the cathedral’s restoration.

For more information on rebatirnotredamedeparis.fr



REBÂTIR NOTRE-DAME DE PARIS

Technical datasheet

The ready-to-print exhibition can be displayed in any location, for any audience.

An adaptable exhibition

The exhibition is available:

- in two formats: **SHORT** (15 posters) and **LONG** (30 posters)
- in **French** or **English**

A free exhibition

sent in the form of HD PDF files

Final format:

- 594 x 841 mm (A1)
- Resolution: 300 DPI
- Color model: CMYK for four-color printing
- Bleeds: 5 mm

A ready-to-print exhibition

	For display <i>indoors</i>	For display <i>outdoors</i>
Recommended minimum dimensions	594 x 841 mm (A1)	
Printing	Four-color (CMYK) on one side only	
Material recommended	Glossy coated paper, 190 gsm to 250 gsm or foam board	Forex PVC 5 mm sheet Dibond 3 mm sheet or heavy-duty PVC tarpaulin 500 gsm
Recommended finish	Optional lamination for better protection against handling	UV-resistant and moisture-resistant coating recommended to ensure durability in bad weather. Protective film or varnish if directly printing onto a rigid material
Fastening	Frames, picture rails, double-sided adhesive or display on rigid material	For Forex or Dibond: Holes in the corners for fastening with grommets or screws For tarpaulin: Metal grommets and hems in the corners and every 50 cm

Order the exhibition for free at
rebatirnotredamedeparis.fr